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Drawing and Painting

Indian drawing and Painting

General Knowledge / Indian Arts

Category: General Knowledge
Subcategory: Indian Arts
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Question 1

Which characteristic best distinguishes a fresco painting from most traditional Indian mural paintings?

- **A)** Frescoes are painted on wet plaster, allowing pigments to become part of the wall.
- **B)** Frescoes are painted only on silk cloth.
- **C)** Frescoes always use synthetic colours.
- **D)** Frescoes can only depict religious themes.

Question 2

The Ajanta cave paintings are most admired because they successfully combine:

- **A)** Perspective and oil painting techniques
- **B)** Realistic human expressions, graceful movement and natural colours
- **C)** Digital colour blending and canvas art
- **D)** Geometric abstraction without human figures

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Question 3

Which natural material was traditionally used to prepare black pigment in many Indian folk paintings?

- **A)** Charcoal or lamp soot
- **B)** Aluminium powder
- **C)** Plastic dye
- **D)** Titanium sheets

Question 4

A painting showing Krishna playing the flute with delicate facial features, decorative borders and bright colours is most likely associated with which style?

- **A)** Madhubani Painting
- **B)** Mughal Miniature
- **C)** Pattachitra
- **D)** Pahari Miniature

Question 5

Which feature is most commonly associated with Madhubani paintings?

- **A)** Use of perspective and oil colours
- **B)** Empty background to highlight the subject
- **C)** Intricate patterns filling almost every available space
- **D)** Metallic sculptures combined with paintings

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Question 6

Why did traditional Indian artists often prepare their own colours from natural materials?

- **A)** Synthetic paints were banned.
- **B)** Natural pigments were locally available and long-lasting.
- **C)** Canvas could only absorb natural colours.
- **D)** Kings prohibited imported colours.

Question 7

Assertion (A): Mughal miniature paintings often display realistic portraits. Reason (R): Mughal artists paid close attention to facial expressions, costumes and courtly life.

- **A)** Both A and R are true, and R correctly explains A.
- **B)** Both A and R are true, but R does not explain A.
- **C)** A is true, but R is false.
- **D)** A is false, but R is true.

Question 8

Which painting tradition is most closely associated with the Jagannath Temple of Odisha?

- **A)** Kalamkari
- **B)** Warli
- **C)** Pattachitra
- **D)** Gond

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Question 9

A tribal artist paints animals, birds and forests using dots, lines and vibrant colours. Which painting tradition is being represented?

- **A)** Mughal Miniature
- **B)** Gond Painting
- **C)** Company School
- **D)** Bengal School

Question 10

Which statement best explains why Indian folk paintings are considered an important cultural heritage?

- **A)** They were created only for kings.
- **B)** They preserve regional traditions, beliefs and everyday life through visual storytelling.
- **C)** They always use expensive imported materials.
- **D)** They follow exactly the same style across India.

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